



Clifton Cameras Product Specification

Canon EOS 6D Camera Full Spec

Camera Features

Effective Sensor Size

25.34mm x 14.25mm (Super35)

Lens Mount

EF mount included. Interchangeable with optional PL, B4 and F lens mounts.

Lens Control

Electronic control via EF mount pins or 12pin broadcast connector for compatible lenses

Dynamic Range

15 Stops.

Shooting Resolutions

4608 x 2592, 4608 x 1920 (4.6K 2.40:1), 4096 x 2304 (4K 16:9),
4096 x 2160 (4K DCI),
3840 x 2160 (Ultra HD),
3072 x 2560 (3K Anamorphic),
2048 x 1152 (2K 16:9),
2048 x 1080 (2K DCI),
1920 x 1080

Frame Rates

Maximum sensor frame rate dependent on resolution and codec selected.
Project frame rates of 23.98, 24, 25, 29.97, 30, 50, 59.94 and 60 fps supported.

High Speed Frame Rates

Blackmagic RAW 8:1
4.6K Full - Up to 120 fps
UHD Windowed - Up to 150 fps
HD Windowed - Up to 300 fps
ProRes 422 HQ
4.6K Full - Up to 80 fps
UHD Windowed - Up to 120 fps
HD Windowed - Up to 240 fps

Built in ND Filters

Four position ND filter wheel with clear, 2-stop, 4-stop and 6-stop ND filters.

**Focus**

Focus button triggers auto focus when using compatible lenses with focus servo. Touch and hold on LCD determines focus region and triggers auto focus.

Iris Control

Iris wheel and touchscreen slider for manual iris adjustment on electronically controllable lenses, iris button for instant auto iris settings on compatible lenses so no pixel is clipped in film mode. Scene average auto exposure in video mode.

Screen Dimensions

4 inch

Screen Type

LCD capacitive touchscreen.

Metadata Support

Automatically populated lens data from electronic EF, B4 and i/Technology compatible PL lenses. Automatic recording of camera settings and slate data such as project, scene number, take and special notes.

Controls

Touchscreen menus on 4 inch screen. Push buttons for other controls. 2 assignable shortcut keys.

Timecode Clock

Highly accurate timecode clock. Less than 1 frame drift every 8 hours.

Connections**Total Video Inputs**

1 x SDI

Total Video Outputs

1 x SDI, 1 x SDI Monitoring.

SDI Rates

1.5G, 3G, 6G, 12G.

Analog Audio Inputs

2 x XLR analog switchable between mic, line and AES audio. Phantom power support.

Analog Audio Outputs

1 x 3.5mm headphone jack, supports iPhone microphone for talkback.

**Reference Inputs**

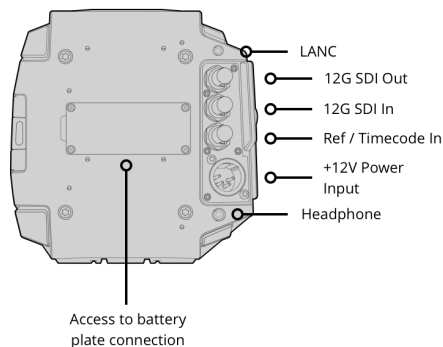
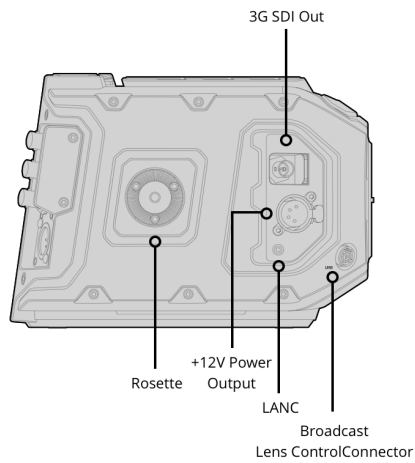
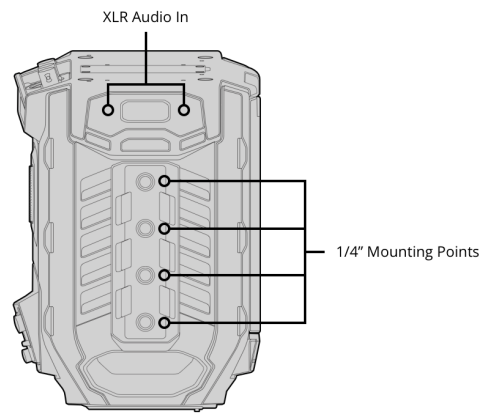
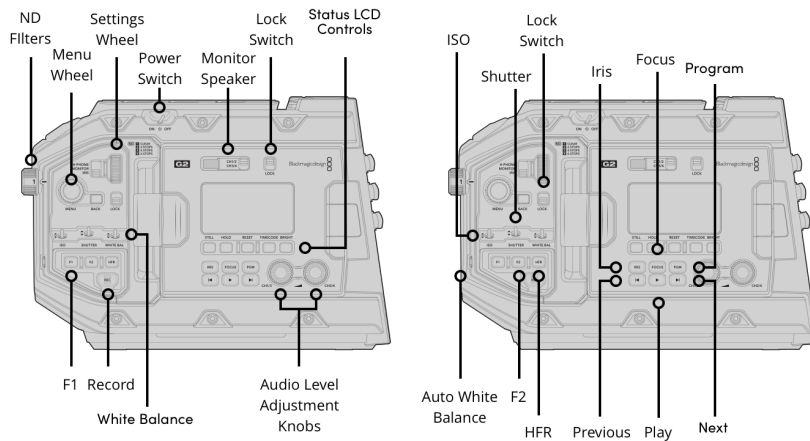
Tri-Sync/Black Burst/Timecode.

Remote Control

2 x 2.5mm LANC input for Rec Start/Stop, plus Iris and Focus control using compatible lenses.

Computer Interface

USB Type-C 3.1 Gen 1 for external drive recording and software updates.





Audio

Microphone

Integrated stereo microphone.

Built in Speaker

1 x mono speaker.

Standards

SD Video Standards

None.

HD Video Standards

1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60, 1080i50, 1080i59.94, 1080i60

Ultra HD Video Standards

2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30, 2160p50, 2160p59.94, 2160p60

SDI Compliance

SMPTE 292M, SMPTE 424 level A and B, SMPTE 2081-1, SMPTE 2082-1

SDI Audio Sampling

48 kHz and 24 bit

Media

Media

2 x CFast 2.0 card slots, 2 x SD UHS-II card slots, 1 x USB-C 3.1 Gen 1 expansion port for external media for Blackmagic RAW and ProRes recording.

[Please click here for a summary of compatible media.](#)

Media Format

Can format media to ExFAT (Windows/Mac) or HFS+ (Mac) file systems.

Supported Codecs

Codecs

Blackmagic RAW Constant Bitrate 3:1,
Blackmagic RAW Constant Bitrate 5:1,
Blackmagic RAW Constant Bitrate 8:1,
Blackmagic RAW Constant Bitrate 12:1,



Blackmagic RAW Constant Quality Q0,
Blackmagic RAW Constant Quality Q5,
Apple ProRes XQ QuickTime, Apple ProRes 444 QuickTime,
Apple ProRes 422 HQ QuickTime, Apple ProRes 422 QuickTime,
Apple ProRes 422 HQ QuickTime, Apple ProRes 422 LT QuickTime and
Apple ProRes 422 Proxy QuickTime.

Control

External Control

Blackmagic SDI Control Protocol, iPad control, Bluetooth control, 2 x 2.5mm LANC for lens and record control.

Color Corrector

Color Corrector

DaVinci YRGB.

Talkback and Tally

Talkback

SDI Channels 15/16 and iPhone headset.

Live Tally Indicator

Tally on LCD, URSA Viewfinder and URSA Studio Viewfinder.

Storage Features

Storage Type

2 x CFast 2.0

2 x SD UHS-II cards

1 x high speed USB-C expansion port for external media.

Storage Rates

Storage rates based on 30 frames per second.

4608 x 2592

Blackmagic RAW 3:1 - 183 MB/s

Blackmagic RAW 5:1 - 110 MB/s

Blackmagic RAW 8:1 - 68 MB/s

Blackmagic RAW 12:1 - 46 MB/s

Blackmagic RAW Q0 - 110 to 274 MB/s *

Blackmagic RAW Q5 - 27 to 78 MB/s **



Apple ProRes XQ - 360 MB/s
Apple ProRes 444 - 238 MB/s
Apple ProRes HQ - 158 MB/s
Apple ProRes 422 - 106 MB/s
Apple ProRes LT - 73.5 MB/s
Apple ProRes Proxy - 32.3 MB/s

3840 x 2160

Blackmagic RAW 3:1 - 127 MB/s
Blackmagic RAW 5:1 - 76 MB/s
Blackmagic RAW 8:1 - 48 MB/s
Blackmagic RAW 12:1 - 32 MB/s
Blackmagic RAW Q0 - 76 to 191 MB/s *
Blackmagic RAW Q5 - 19 to 55 MB/s **
Apple ProRes XQ - 250 MB/s
Apple ProRes 444 - 165 MB/s
Apple ProRes HQ - 110 MB/s
Apple ProRes 422 - 73.6 MB/s
Apple ProRes LT - 51 MB/s
Apple ProRes Proxy - 22.4 MB/s

1920 x 1080

Blackmagic RAW 3:1 - 33 MB/s
Blackmagic RAW 5:1 - 20 MB/s
Blackmagic RAW 8:1 - 12 MB/s
Blackmagic RAW 12:1 - 8 MB/s
Blackmagic RAW Q0 - 20 to 49 MB/s *
Blackmagic RAW Q5 - 5 to 14 MB/s **
Apple ProRes XQ - 62.5 MB/s
Apple ProRes 444 - 41.25 MB/s
Apple ProRes HQ - 27.5 MB/s
Apple ProRes 422 - 18.4 MB/s
Apple ProRes LT - 12.75 MB/s
Apple ProRes Proxy - 5.6 MB/s

Recording Formats

Blackmagic RAW Q0, Q5, 3:1, 5:1, 8:1 and 12:1 at 4608 x 2592, 4608 x 1920, 4096 x 2304, 4096 x 2160, 3840 x 2160, 3072 x 2560, 2048 x 1152, 2048 x 1080 and 1920 x 1080 with film, extended video or video dynamic range.

ProRes at 4608 x 2592, 4608 x 1920, 4096 x 2304, 4096 x 2160, 3840 x 2160, 3072 x 2560, 2048 x 1152, 2048 x 1080 and 1920 x 1080 with film, extended video or video dynamic range.

* Constant Quality setting Q0 storage rates quoted are indicative only, based on a 2:1 - 5:1 compression range.



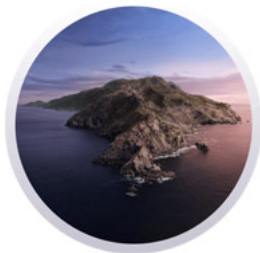
** Constant Quality setting Q5 storage rates quoted are indicative only, based on a 7:1 - 20:1 compression range.
Actual storage rates are entirely dependent on image subject matter.

Software

Software Included

Blackmagic OS
DaVinci Resolve Studio for Mac and Windows including activation key
Blackmagic Camera Setup
Blackmagic RAW Player
Blackmagic RAW QuickLook Plugin
Blackmagic RAW SDK

Operating Systems



Mac 10.14 Mojave,
Mac 10.15 Catalina or later.



Windows 8.1 and 10.

Power Requirements

Power Supply

1 x External 12V power supply. 12 pin Molex connector for rear battery plate.

External Power Input

1 x 4 pin XLR port for external power or battery use.

1 x 12 pin Molex connector on rear battery plate.

Custom V-mount battery plate with D-tap +12V regulated output from camera.

Power

Rear camera mount compatible with industry standard V-mount or gold mount battery plates.

Accessories

Optional Accessories

URSA Mini Pro PL, EF, B4 and F Mounts

URSA Mini Pro Shim Kit

URSA Mini Shoulder Kit including top handle and extender arm

URSA Viewfinder

URSA Studio Viewfinder

URSA Mini SSD Recorder

URSA VLock Battery Plate

URSA Gold Battery Plate

URSA Mini Mic Mount

URSA Mini Top Handle

URSA Handgrip

Blackmagic Camera Fiber Converter

Physical Specifications





Environmental Specifications

Operating Temperature

0° to 40°C (32° to 104°F)

Storage Temperature

-20° to 45°C (-4° to 113°F)

Relative Humidity

0% to 90% non-condensing

What's Included

Blackmagic URSA Mini Pro 4.6K G2 body

Turret dust cap

EF lens mount

Power supply

Welcome wallet with QR code for software download

DaVinci Resolve Studio with activation key

Warranty

12 Month Limited Manufacturer's Warranty.