

FUJIFILM

X-Pro1

Enhance the X-Pro1's functionality and beauty with made-to-measure accessories.



Leather Case LC-XPro1



Shoe Mount Flash EF-X20



Hand Grip HG-XPro1



Protector Filter PRF-39/PRF-52



*A lens hood is included with each lens.



*Specifications and appearance may be subject to change without prior notice.

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For more information, please visit our website:

http://www.fujifilm.com/products/digital_cameras/x/fujifilm_x_pro1/

fujifilm-x.com/x-pro1/

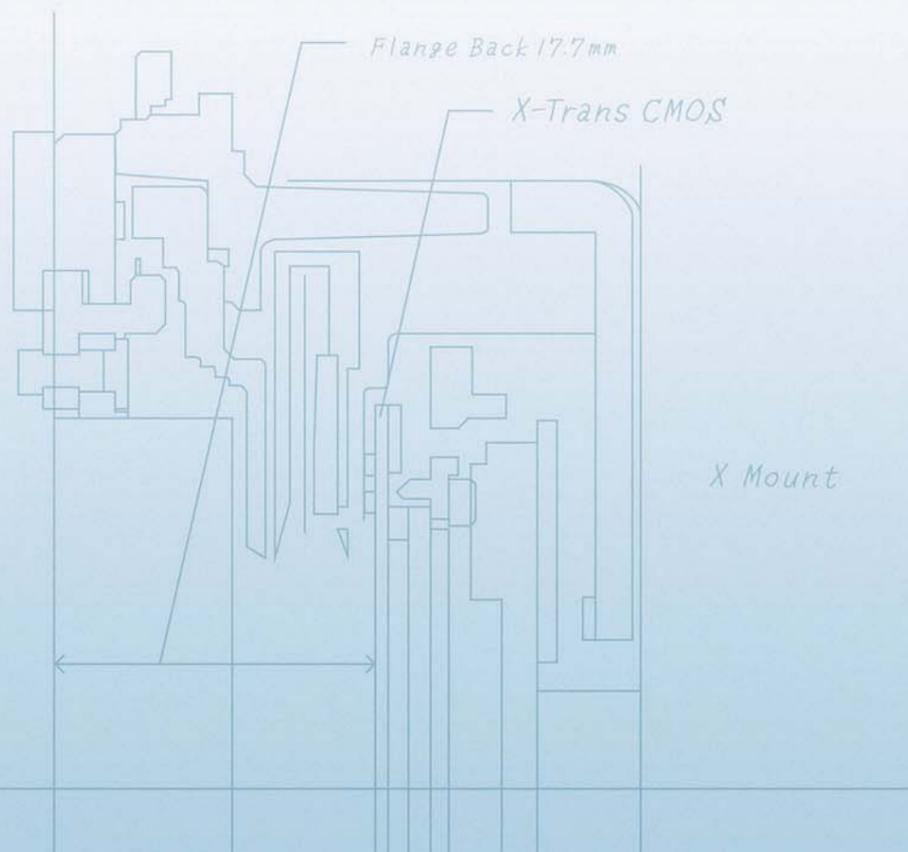
FUJIFILM
FUJIFILM Corporation

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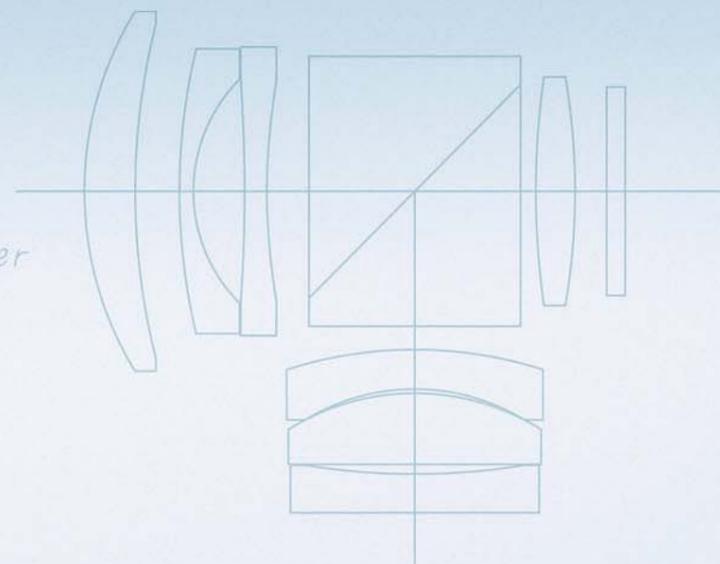
The Peak of Perfection



[Actual size]

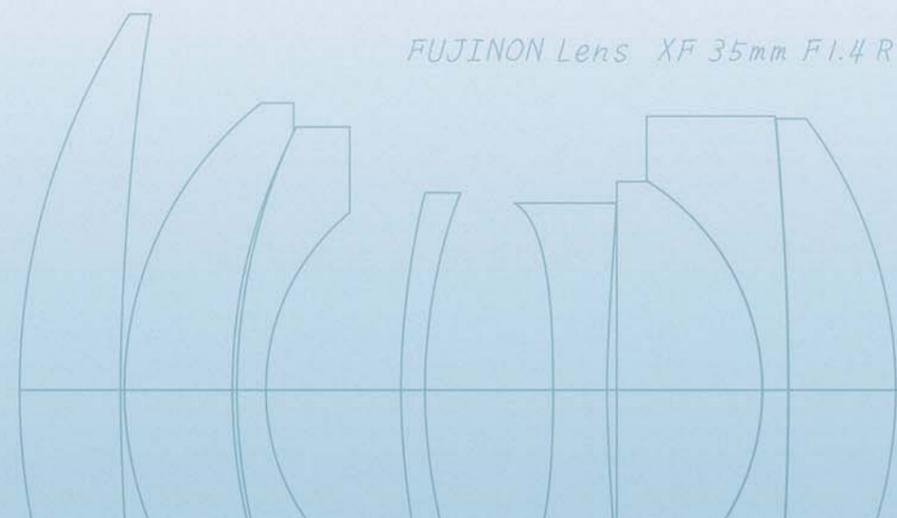


Hybrid Multi Viewfinder



The first step towards reaching the top begins with the basics.
The certainty you feel at your fingertips as you look through the viewfinder.
Feel a connection to the camera,
focus on the moment and shoot the ultimate photo.
The overwhelming sense of achievement the instant you release the shutter.
You have reached the summit and captured image quality
beyond your imagination.
But every lens change reveals another aspect of your subject and
a chance to conquer new heights of photography.
For everyone who has ever fallen in love with a camera,
FUJIFILM presents a dream come true and
the discovery of the infinite depths of your passion for photography.

X-Pro1
A new level of true beauty.



FUJINON Lens XF 35mm F1.4 R

Technological Symphony Climax

【 FUJINON Interchangeable “XF LENS” 】

Image quality beyond your imagination.
3 single-focal length lenses mark the start of the X-Pro1's quest for optical excellence.



- Designed especially for the X-Pro1, the FUJINON XF Lens series promises enhanced resolution and light volume in image edge areas as well as reduced chromatic aberration for exceptional image quality. Featuring an all-glass aspherical lens and other elements, the lens is polished to perfection and treated with Super EBC coating.
- Holding the high-quality metal barrel and operating the precision-machined 1/3-step aperture ring is a sensation that fires the desire to capture every scene.
- For photographers who seek the peak of photographic excellence, FUJIFILM raises the curtain on a new era of interchangeable lenses and unveils a premium lineup of 3 single-focal length lenses.

[XF Lens]



XF18mm F2 R

- 27mm (135 equivalent)
- 7 groups/8 elements (2 aspherical lenses)
- Aperture range: F2-F16 (1/3 step)
- Minimum focusing distance: 18.0cm (reproduction ratio: 0.14x)
- Filter size: ϕ 52mm
- Dimensions: ϕ 64.5mm x 40.6mm
- Weight: approx. 116g*



XF35mm F1.4 R

- 53mm (135 equivalent)
- 6 groups/8 elements (1 aspherical lens)
- Aperture range: F1.4-F16 (1/3 step)
- Minimum focusing distance: 28.0cm (reproduction ratio: 0.17x)
- Filter size: ϕ 52mm
- Dimensions: ϕ 65.0mm x 54.9mm
- Weight: approx. 187g*



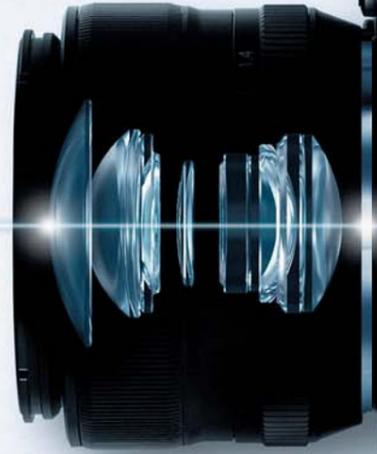
XF60mm F2.4 R Macro

- 91mm (135 equivalent)
- 8 groups/10 elements (1 aspherical lens, 1 ED lens)
- Aperture range: F2.4-F22 (1/3 step)
- Minimum focusing distance: 26.7cm (reproduction ratio: 0.5x)
- Filter size: ϕ 39mm
- Dimensions: ϕ 64.1mm x 70.9mm
- Weight: approx. 215g*

* excluding lens cap and lens hood

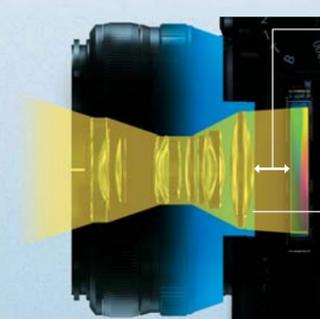
【 Original “X Mount” 】

The FUJINON XF lens information is communicated instantly once connected to the original X Mount.



- Taking full advantage of the mirrorless design, the mount boasts a short 17.7mm flange back distance, a wider opening and deeper mounting of the lens, resulting in reduction of back focus distance to the minimum possible while achieving high resolution extending to the image edge areas.
- When a FUJINON XF lens is mounted, all lens information is instantly communicated to the body, integrating them into a seamless, responsive instrument.

[X Mount]



Short back focus*

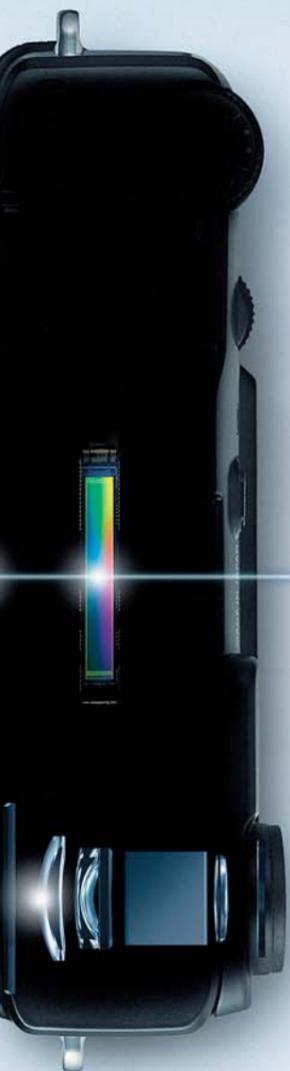
Reduction of the back focus distance and collection of light straight from the lens enhance resolution by preventing loss of light volume.

A wider opening and deeper mounting of the lens

XF18mm / Back focus distance: 11.0mm
XF35mm / Back focus distance: 21.9mm
XF60mm / Back focus distance: 21.0mm

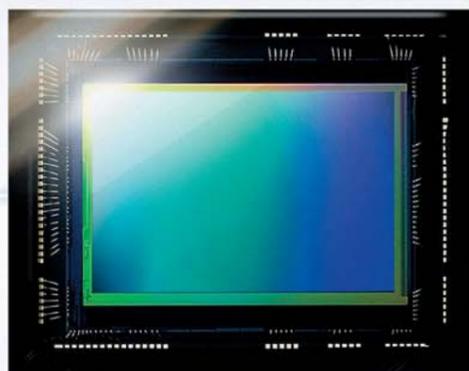
* Distance between the rearmost lens element and sensor.

ing in the Peak of Image Quality



【 APS-C 16M “X-Trans CMOS” 】

Developed to take advantage of the exceptional resolution of the XF lens, a revolutionary new sensor inspired by film.



- Moiré is tackled at its root cause by the revolutionary X-Trans CMOS sensor's color filter array. By enhancing aperiodicity (randomness) in the array arrangement, the color filter minimizes generation of both moiré and false colors, eliminating the necessity for an optical low-pass filter in the lens and enabling X-Trans CMOS sensor to capture full "unfiltered" lens performance.
- The EXR Processor Pro is supported by an integrated co-processor for higher speed and higher precision image processing performance.

[X-Trans CMOS]

< Conventional Array >



Repeating pattern in the case of an array of 2 x 2 pixel units.

The optical low-pass filter prevents the occurrence of moiré and false colors but results in a loss of resolution.

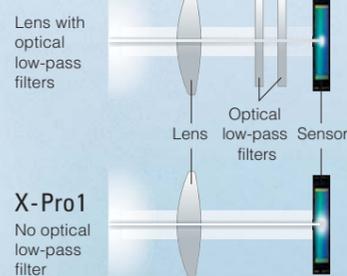
< New Filter Array >



Higher degree of randomness with an array of 6 x 6 pixel units.

Without using an optical low-pass filter, moiré and false colors are eliminated while realizing high resolution.

Inspired by the natural random arrangement of the fine grains of silver halide in film.



【 Hybrid Multi Viewfinder 】

Next-generation Hybrid Viewfinder optimizes magnification according to the mounted lens.



- Featuring the freedom to switch between an optical and electronic viewfinder, the Hybrid Viewfinder has evolved to meet the challenge of interchangeable lenses. When an XF-series lens is mounted, lens data are communicated to X-Pro1, and viewfinder magnification (2 types) and frame size (multiple steps) are automatically switched.
- Peering through the viewfinder with all your attention focused on the subject. This simple style of shooting is the first step back to the essential pleasure of photography. Every lens change reveals a new world of beauty to capture.

[Magnifying System]



Viewfinder magnification automatically changes when an XF series lens is mounted, and because there is very little noticeable difference in the angle of view when switching between OVF and EVF, viewing in either mode is smooth and natural. Finder magnification is 0.37x in the WIDE view and 0.60x in the STANDARD view.