

Clifton Cameras Product Specification

Sony ZV-1F Vlogging Camera

Specifications

Image Sensor

Sensor Type 1.0-type (13.2mm x 8.8mm) Exmor RS CMOS sensor,

aspect ratio 3:2

Number of gross pixels Approx. 21.0 Megapixels

Number of effective pixels Approx. 20.1 Megapixels

Lens

Lens Type ZEISS Tessar T* Lens, 6 elements in 6 groups

F-number (Maximum Aperture) F2.0
Iris Diaphragm 7 blades

ND Filter -

Focal Length (f =) f=7.6mm

Angle of View (35mm format equivalent) (Still Image) *1 94°(20mm)

Focus Range (from the front of the lens)

Approx. 5cm (0.17 ft.) to Infinity

Still Image, Movie -

Still Image 20M Approx. 2x / 10M Approx. 2.8x / 5.0M Approx. 4x

Movie 4K: 1.5x HD: Approx. 2x

Still Image 20M Approx.4x / 10M Approx.5.6x / 5.0M Approx.8x

Movie Approx.4x
Filter diameter φ40.5
Linear Focus Yes

Scan System Progressive scan

Color Filter R, G, B primary color mosaic filters

Screen

Screen Type 7.5 cm (3.0 type)(4:3) / 921,600 dots / Xtra Fine / TFT LCD

Touch Panel Yes

Brightness control Manual (5 steps) / Sunny Weather

Adjustable angle Opening Angle: approx. 176 deg., Rotation Angle: approx. 270 deg.

Camera

Imaging Processor BIONZYes (BIONZ X)SteadyShotElectronic

Focus Mode Single-shot AF, Continuous AF, Manual Focus

Focus Area Wide (425 points (contrast-detection AF)), Zone, Centre, Flexible Spot

(S/M/L), Expanded Flexible Spot

Object Tracking Yes (Tracking)

Eye AF [Still images] Human (Right/Left Eye Select) / Animal;

[Movie] Human

Light Metering Mode Multi Pattern, Centre Weighted, Spot, Entire Screen Avg., Highlight

Exposure Compensation +/- 3.0EV, 1/3EV step



Exposure Control Yes

Auto (ISO125-6400),

ISO Sensitivity (Still Image) *3 125/160/200/250/320/400/500/640/800/1000/1250/1600/2000/2500/3200/40

00/5000/6400/8000/10000/12800 (Extendable to ISO80/100)

Auto: (ISO125Level-ISO6400Level),

ISO Sensitivity (Movie) 125/160/200/250/320/400/500/640/800/1000/1250/1600/2000/2500/3200/40

00/5000/6400/8000/10000/12800

White Balance Mode

Auto, Daylight, Shade, Cloudy, Incandescent, Flour: Warm White, Cool White, Day White, Daylight, Underwater Auto, C.Temp/Filter, Custom

WB micro adjustment Yes<G7 to M7,57-step><A7 to B7,29-step>

Electronic Shutter

Program Auto (1/4" - 1/32000) / Manual (1/4" - 1/32000) / Aperture Priority

(1/4" - 1/32000) / Shutter Priority (1/4" - 1/32000)

Aperture Program Auto (F2/F8) / Manual (F2/F8) / Shutter Priority (F2/F8) / Aperture

Priority (F2/F8)

Image Control Contrast, Saturation, Sharpness, Creative Look, Colour Space, Quality

(JPEG (Extra fine, Fine, Standard))

Noise reduction High ISO NR: Normal/Low/Off

Dynamic Range Functions Off, Dynamic Range Optimizer (Auto/Level 1-5)

Shooting Mode Auto (Intelligent Auto), Program Auto, Aperture Priority, Shutter Speed

Priority, Manual Exposure

Shooting Mode Movie Mode (Program Auto, Aperture Priority, Shutter Speed Priority,

Manual Financian Auto (Intelligent Auto))

Manual Exposure, Movie Auto (Intelligent Auto))

Shooting Mode S&Q Mode (Program Auto, Aperture Priority, Shutter Speed Priority, Manual

Exposure, S&Q Auto (Intelligent Auto))

Continuous Shooting Speed

(maximum) (with max. recording pixels) *4 *5 *6

approx. 3.5 fps *7

Self-Timer 10sec. / 5sec. / 2sec. /self-timer(movie)

Drive modes Single, Continuous Shooting, Self-timer

Interval Rec Yes (1-60 sec. interval, 1-9999 shots, AE lock/AE tracking(High/Mid/Low)) *8

Panorama -

Photo Creativity

off/PP1-PP10(Black Level, Gamma (Movie, Still, Cine1-2, ITU709, ITU709 Picture Profile [800%], S-Log2, S-Log3, HLG, HLG1, HLG2, HLG3), Black Gamma, Knee,

Colour Mode, Saturation, Colour Phase, Colour Depth, Detail, Copy, Reset)

Speed Priority Continuous Shooting: approx. 16 fps, Continuous Shooting:

Active Mode Electronic

Focusing Type Contrast-detection AF

Metering Sensitivity EV 0 to 20 (at ISO100 equivalent)

Auto (ISO125-

Auto Control Range 6400),125/160/200/250/320/400/500/640/800/1000/1250/1600/2000/250

0/3200/4000/5000/6400/8000/10000/12800 (Extendable to ISO80/100)

Proxy Recording Yes (1280 x 720(Approx.9Mbps))

Program shift AE Yes
AE locked when focus is locked Yes

Flash Bracketing

Flash Compensation Flash Sync. Speed

Recycling Time

Control

External Flash Flash Type

Red Eye Reduction Red Eye Reduction

Auto Orientation On Only
Monitor MF Assist magnification 1.6x,4.0x



Face Detection

Face Priority in AF (On/Off), Face Priority in Multi Metering (On/Off), Mode

Regist. Faces Priority (On/Off)

Face Registration New Registration / Order Exchanging / Delete / Delete All

Maximum number of detectable faces 8 faces

Recording

pixels (Image Size)

[XAVC S(100Mbps)] SDXC/SDHC Memory Card (UHS-I U3 or higher); [XAVC

S(60Mbps/50Mbps)] SDXC/SDHC Memory Card (Class 10 or higher); [Still image] Memory Stick Duo, Memory Stick PRO Duo, Memory Stick PRO-HG Duo, Memory

Stick Micro*10, Memory Stick Micro(Mark2)*10, SDXC/SDHC/SD Memory Card (Class

4 or higher), micro SDXC/SDHC/SD Memory Card (Class 4 or higher)*10

Recording Format(Still Image) JPEG(DCF Ver.2.0, Exif Ver.2.32, MPF Baseline compliant)

Recording Format(Movie) XAVC S

Compatible Recording Media*9

Recording Format(Movie Audio) XAVC S:LPCM 2ch Colour Space (Still) sRGB, Adobe RGB DCF/DPOF DCF/EXIF/MPF

3:2mode:20M(5,472×3,648) / 10M(3,888×2,592) /

5M(2,736×1,824),4:3mode:18M(4,864×3,648) / 10M(3,648×2,736) / 5M(2,592×1,944) Still Image Number of recorded

/16:9mode:17M(5,472×3,080) / 7.5M(3,648×2,056) /

4.2M(2,720×1,528),1:1mode:13M(3,648×3,648) / 6.5M(2,544×2,544) /

3.7M(1,920×1,920)

NTSC/PAL Selector: [PAL] mode XAVC S 4K: 25p 100M(3,840x2,160/25p) / 25p

60M(3,840x2,160/25p), XAVC S HD:50p 50M(1,920x1,080/50p) / 50p

25M(1,920x1,080/50p) / 25p 50M(1,920x1,080/25p) / 25p 16M(1,920x1,080/25p) /

100p 100M(1,920x1,080/100p) / 100p 60M(1,920x1,080/100p)

NTSC/PAL Selector: [NTSC] XAVC S 4K: 30p 100M(3,840x2,160/30p) / 30p Movie Recording Mode

> 60M(3,840x2,160/30p) / 24p 100M(3,840x2,160/24p) / 24p 60M(3,840x2,160/24p), XAVC S HD:60p 50M(1,920x1,080/60p) / 60p 25M(1,920x1,080/60p) / 30p 50M(1,920x1,080/30p) / 30p 16M(1,920x1,080/30p) / 24p 50M(1,920x1,080/24p) /

120p 100M(1,920x1,080/120p) / 120p 60M(1,920x1,080/120p)

Recording Format Still Images: JPEG (DCF, Exif, MPF Baseline) compliant

Memory Stick Duo 32GB Memory Stick Micro 16GB 128GB SD Memory Card microSD Memory Card 64GB

Slow & Quick Motion

#NTSC mode: 1fps, 2fps, 4fps, 8fps, 15fps, 30fps, 60fps, 120fps / PAL mode: Image frame rate

1fps, 2fps, 3fps, 6fps, 12fps, 25fps, 50fps, 100fps

Microphone/Speaker

Built-in Microphone Stereo Speaker mono Volume Setting 16 steps Wind noise reduction Off / On

Playback

Single Image Cue, Review (Movie) Yes Slow Playback (Movie) Single Image Yes

Image Index Index 9 / 25 images

Display as Group Display as Group Yes Slide Show Video Out 4K (HDMI) Slide Show Movie Yes Slide Show Settings Image All



Slide Show Settings Interval 1/3/5/10/30 sec.

Slide Show Settings Repeat On / Off

Zoom Magnification of Playback Mode Zoom Magnification of Playback Mode Depends on Image Size Automatic Image Rotation

Automatic Image Rotation

Auto Orientation(Auto pict rotation in Auto Orientation(Auto pict rotation in

response to camera position in response to camera position in

playback) playback)

Rotate Rotate Yes

Single / Select / All but This Delete Delete Image / Folder / Date / Group

Protect Protect Select / Folder / Date / Group

#XAVC S 4K:

Yes

Yes

8.3M(3840×2160) Still image capture from movie from 16:9Movie to Still Image Size XAVC S HD:

2.1M(1920×1080)

Print

Exif Print Yes PRINT Image Matching (PIM3) Yes

Interface

USB Terminal Type-C (USB2.0), Micro HDMI, Microphone jack Input and Output Terminal

(3.5mm Stereo mini jack)

NFC

Wi-Fi Yes(IEEE802.11b/g/n(2.4GHz band))

Eye-Fi

Bluetooth Yes (Bluetooth Standard Ver. 4.1 (2.4GHz band))

Power

Power Source DC3.6V(supplied battery)

Battery System Rechargeable battery pack NP-BX1

Power Consumption (Camera Approx. 1.5W with LCD monitor (CIPA standard)

mode)

USB Charge/USB Power Supply Yes (Shooting, Playback)

Monitor: Approx. 360 / Approx. 180min., Monitor (When Auto Monitor off is set to Still Images*11

2sec):Approx. 540 / Approx. 270min.,

Movies (actual shooting)*12 *13 Monitor: Approx. 60min., *14 Movies (continuous shooting)*12 Monitor: Approx. 90min., *14

Maximum Voltage 4.2V Nominal Voltage 3.6V

Capacity for Shooting 4.5Wh(1240mAh) AC Adaptor (supplied) Power Requirements AC Adaptor (supplied) Output voltage

AC Adaptor (supplied) Dimensions (WxHxD)

AC Adaptor (supplied) Mass

Body Material #Aluminium and plastic

Operating Temperature 0 degrees C. - +40 degrees C. / 32 degrees F. - 104 degrees F. Storage Temperature -20 degrees C. - +55 degrees C. / -4 degrees F. - +131 degrees F.

Other

InCamera Guide Yes PlayMemories Camera Apps

Face Detection Other Shooting Functions



Face Registration

Grid Line

Digital Level Gauge (pitch and roll)

Peaking (Display: Off/On) (Level: High/Mid/Low) (Color: Red/Yellow/Blue/White)

Zebra

Marker Display

Audio Rec Level

Audio Level Display

Step Zoom

PC Remote Control Gamma Disp. Assist

Set File Name

Touch Shutter/Touch Focus/Touch Tracking

My Menu

Soft Skin Effect

Product Showcase Set Background Defocus Shot Mark (Movie)

Other Playback Function BF

BRAVIA Sync(Control for HDMI)

9/25-frame index view

Auto Orientation Slide Show

Forward/Rewind (Movie)

Delete Protect

Photo Capture

Rating

TRILUMINOS Color*15 Yes
4K image output Yes

4K image output Yes

Digital Level Gauge

Operating Speed*16 Start-up Time (Approx. 1.2 sec.) / Shooting Time Lag (Approx. 0.15 sec.) / Shooting

Interval (Approx. 0.44 sec.)

Yes (Pitch and roll)

PC Link PlayMemories Home

DIMENSIONS (W x H x D) 105.5x60.0x46.4 mm

(Approx.) (4 1/4in. × 2 3/8 in. × 1 7/8 in.)

Weight (CIPA compliant)

Approx. 256g (9.1oz.)(Battery and Memory Card are included) / Approx. 229g

(8.1oz.)(Body Only)

Power Saving 1min / 2min / 5min / 30min

Clock Function, Setting Yes

Area Setting Yes

Demo Mode
REC Lamp Yes



NTSC/PAL switchover Yes 2D (Auto)*17 Yes Off/On HDMI Info. Display Video Out Mode NTSC / PAL

USB Mass Storage Yes **USB MTP** Yes

USB LUN Settings (Multi/Single) Multi / Single Shutter Release Time Lag Approx. 0.007 sec. Continuous Shooting (Maximum Approx.0.06 sec *7 number of recoded pixels)*18 *4

Menu/Interface

Function Guide Histogram Indicator Yes(On/Off)

Function Guide Beep #Yes(On/Shutter/Off)

NFC One-touch remote NFC One-touch sharing

Wi-Fi Ctrl with Smartphone(Single) Yes

#Yes (Select on This Device / Select on

Wi-Fi Send to Smartphone Smartphone)

Yes

Location information Link from Bluetooth

smartphone

Multi Interface Shoe Multi Interface Shoe

Supplied Accessories

Rechargeable Battery Pack (NP-BX1)

Type-C USB cable(USB2.0)

Wind Screen

Wind Screen Adaptor

Instruction Manual

- *1 At maximum pixel readout.
- *2 Optical zoom from the wide side (except RX1 series and RX0).
- *3 REI = Recommended Exposure Index
- *4 You may not be able to shoot images in Burst mode depending on the Shooting mode.
- *5 Continuous shooting speed will be reduced when used together with built-in or external flash.
- *6 Speed will be slowing after taking some shots.
- *7 Speed will be slowing after taking some shots.
- *8 Wi-Fi does not work
- *9 For movies, compatible Memory Stick PRO Duo (Mark2), Memory Stick PRO-HG Duo, Memory Stick XC-HG Duo, Memory Stick Micro (Mark2), SD/SDHC/SDXC memory card or microSD/microSDHC/microSDXC card (Class 4 or faster speed is recommended) can be used.
- *10 with Adaptor (optional)
- *11 The LCD screen is turned on, shooting once every 30 seconds, the zoom is switched alternately between the W and T ends the flash strobes once every two times, the power turns on and off once every ten times.
- *12 Continuous shooting is possible for approximately 29 minutes (limited by product specifications, default setting. except DSC-RX0, DSC-RX0M2 and DSC-RX100M7).
- *13 Indication recording time, which is defined by repeating the cycle: Power on, start recording, zoom (except DSC-RX1, DSC-RX0 series models), stand-by, power off.



- *14 Based on non-stop recording until the limit of continuous shooting has been reached, and then continued recording again. Other operations will not be available.
- *15 Models capable of extended-gamut recording and HDMI transmission function for both still images and movies.
- *16 Shooting interval of maximum recoded pixels.
- *17 This camera can play back only the files recorded by itself.
- *18 Speed will be slowing after taking some shots. *without CMOS models